

CT-27

circa 1810

ANDERSON HOUSE

Originally a two and one half story Federal farmhouse of frame construction this three bay structure has two exterior chimneys at one end with a lower two story, two bay frame wing at the opposite end. This addition has a single exterior chimney, ~~at one end~~. To the chimney end of the main block is a modern enclosed porch. In the early twentieth century the house was extensively remodeled on both the interior and exterior but is now being partially restored to its original state.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Baden-Anderson House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Wilson Road

CITY, TOWN

Plum Point

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

MD

COUNTY

Calvert**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES RESTRICTED☐ YES UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Ellsworth Anderson, Jr.Telephone #: 535-3844

STREET & NUMBER

Wilson Road

CITY, TOWN

Plum Point

VICINITY OF

STATE, zip code

MD**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Calvert County Courthouse

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

MD**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A modern two-story addition is on the north side of the building. The 2 $\frac{1}{2}$ story main block is the original and on its main floor there is a hall which runs the full depth of the north side. There are two parlors on the south side of the hall. Each has its own access to the hall (east parlor door altered from single door to double size) and they are connected to each other by a wide double doorway. Although the fireplace in the west parlor has been closed up, each parlor (and the rooms above) had its own fireplace served by the two exterior chimneys on the south end. These chimneys are the high shouldered type seen on Federal period structuring locally and they are connected by a single story pent closet. It is reached by a door in the west parlor and is one of those areas in the house which provides an opportunity for examining original fabric. Here one sees that three tiers of shelves were built in. One sees one inch thick hair plaster cracked and separating from riven laths attached to vertically sawn studs with cut nails.

The fireplaces have been rebuilt as have the chimneys from the shoulders up. The original mantel in the east parlor has probably been incorporated into the box-like structure which surrounds the fireplace now.

In the hall one sees a fine stairs on the north side which has a swirled newel, scrolled step-ends and three turned spindles per step. The hall itself has been altered, one of the changes being the entrances. They were probably identical at opposite ends of the hall and sidelights stored in the barn suggest that the entrances were more formal at one time. The transoms remain. Oral history records the presence of a portico on the east facade which no longer exists.

The second floor has the same plan as the first except for a small room at one end of the hall which has been made into a bathroom. The two large bedrooms have fireplaces. This level contains the ogee chair rail seen in other parts of the house and distinctive door mouldings.

The stairs once led to the third level; they were removed but the materials were saved and a restoration is planned. The third floor is a half story which is divided laterally into two small rooms by a partition that appears to be original. Both rooms were plastered with the same plaster as is seen elsewhere in the house and each has a beaded baseboard. The laths in those rooms are riven and attached with cut nails. Cut nails are found throughout the house in structural positions. Where a piece of plaster was removed in the partition an unused rosehead nail was found lodged between two laths.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house has suffered alterations on both the interior and exterior, however, much original fabric remains to document its original appearance. It is incorrect to see it as "colonial" and the c. 1780 construction date that was once given for it is too early. Baden-Anderson House is a Federal period structure typical of many in this region for its side-hall-and-double parlors. Original mantels and mouldings are also Federal in style.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION .

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY Description and significance statements: Wayn Nield

NAME / TITLE

ORGANIZATION

STREET & NUMBER

CITY OR TOWN

Form compiled by:

DATE

TELEPHONE

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Both hewn and vertically sawn framing timbers have been used. One can see in the attic that sawn collars have been half-dovetailed into the rafters and are fixed with cut nails. Quite a few are cracked at the taper of the half-dovetail. The rafters are spaced 20" apart and are mitered on their bottoms to meet a flat false plate. The false plate rests on the ends of joists that lap over a 4" x 8" plate and they are held with trunnels. This method of supporting a roof is common in many barns in this area.

These upper rooms have had the least alteration of any in the house. They even have retained wooden loops that were nailed into the door frames to make a mortise for the rather large box locks that were mounted on the doors.

There is a basement beneath the original structure which reveals more of the frame and the fact that it is similar to barn framing. Massive hewn sills are locked into each other via mortise-tenon-trunnel. A system of uprights and angle braces can be seen on the sides and ends and from a transverse sill in the center. It is locked into a summer beam of sorts which is located beneath the south wall of the hall. The floor joists which are sawn on the sides and left hewn on the edges radiate off of the beams.

Aluminum siding covers the exterior on every facade except the west where modern clapboards remain. The west portico appears to be an early twentieth century construction although the doric columns could be survivors. The portico on the east facade is gone. The dormers appear to be originals.

On a separate parcel of land on the opposite side of Wilson Road there is a ten-room barn whose frames could be contemporary with the house. A piece of flooring has been used as patch material in the barn that could be out of the house. Both buildings were once part of the same farm.

050 0275304

1. STATE Maryland COUNTY Calvert TOWN Plum Point VICINITY CT-27 STREET NO.		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
ORIGINAL OWNER Anderson Family ORIGINAL USE Dwelling PRESENT OWNER _____ PRESENT USE Dwelling WALL CONSTRUCTION Clapboard NO. OF STORIES $2\frac{1}{2}$ w/ a $2\frac{1}{2}$ wing		2. NAME Old Anderson House DATE OR PERIOD c. 1780 STYLE Maryland Colonial Federal ARCHITECT BUILDER	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		3. FOR LIBRARY OF CONGRESS USE	
OPEN TO PUBLIC No			
<p>This house has recently been returned to its original appearance after having suffered an unfortunate remodeling in the 1920's. The result appears to be almost an entirely new facade. Nothing is known about the state of the interior panelling.</p> <p>The house is 3 bays wide with two end chimneys on the left. The chimneys are separated from the wall above the second storey level. There is a one storey frame pent between the chimneys which protrudes a great distance from the wall. The first storey windows are 9/6 while those on the second storey are 6/6. The door is on the right and has an overlight. There are 2 peaked dormers on the roof. The small addition of $2\frac{1}{2}$ stories which is to the right of the main house also appears old and has 9/6 windows on its storey and 6/6 on the second. It is 2 bays wide. Both the house and its addition have steeply pitched A-roofs.</p> <p>The grounds are very well kept-up.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior			
Restored.			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Paul A. Brickman 14/7/67 DATE OF RECORD	

SUPPLEMENTAL INFORMATION AND PHOTOS MAY BE ADDED ON SHEET OF SAME SIZE



NOT TO SALE



CT-07
Baden-Anderson
House
E

CE

8/78
M. Stinson



CT-27
Baden-Anderson Hse
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CE

8/78
M. Stinson



CT-27

Anderson House